



THE BEAST

Nadia

Transscript by elen und rosarot67 2009

In a video the statement of a girl is shown.

Girl: No, I'am not a prostitute. Please, help me. I cannot go back. I came here for work. I'am so scared. Roman Petrasko.

Charles Barker:: I, I didn't get that name, Petrasko. That sounds familiar

Harry Conrad: Roman Petrasko. Romanian Counselor's son. He was born in Romania, moved here than he was three, privileged life, all the best schools, his father worked for the Counsel for the last thirty years. He is a leo, has a ten handicap and likes long walks on the beach. This is not the first we get him in so far. We suspect he is involved in trafficking woman for prostitution.

Charles Barker: A diplomat's kid? Conrad, we both know, there this will end. Washington big shot calls what, a big shot and it is over.

Harry Conrad: Not this time. We played this video to the Romanian ambassador. He agreed to waive immunity, but you need to make a case, stick where he gets the girls from, how he gets them here, how he keeps them. So you better rise, or this kid gets away with it. He is on the first plane out of here. Go gently.

Charles Barker: I will be as gentle as he was with her.

Ellis sits in his flatlet in the window and notes that Raymond sits in the car before his house. The phone rings.

Charles Barker: Breakfast tomorrow, don't be late.

Any more did not come than Ellis sees again from the window, Raymond has already left.

Ellis calls a friend:

Ellis Dove: Hello, Michelle. I need you to pull up everything you can on a Slotha Docka. Yeah, thnak you.

The both meet.

Michelle: Sorry, I am late. This wasn't easy. Question, what did you promised Taylor, he wouldn't tell me what it was.

Ellis Dove: He have trouble meeting woman. I promised to find him a eight.

Michelle: I got to run. It's good to see you.

Ellis Dove: You, too. Don't tell him what I'am working on.

Michele: No, I don't.

Ellis Dove: You tell him anyway



Again in the bar where Barker works on the information about the case:

Charles Barker: Hi

Ellis Dove: Hi

Charles Barker: So Roman's travel agency is promoting cities in Eastern Europe. Guess what, the new hot spots. There are two flights a month. The thing is I pulled up the maneuvers for the last year, private imports. Miraculously they always come back a little fuller as they left.

Ellis Dove: Yeah. He must have a security wire.

Charles Barker: He is diplomat's son. But tell me about this guy.

Ellis Dove: Slotha Docka. He is collecting the money. He spent some time in prison back in Romania.

Charles Barker: So he is our way in.

Ellis Dove: He is apart in division, a cruiser. Things right, go wrong. A Solaniki, Solachiki....

Charles Barker: Solkaniki

Ellis Dove: He is the one

Charles Barker: Here we go.

Ellis Dove: What's this?

Charles Barker: That is, there our dead girl was working. There she was beaten. Get out of here, I got work to do.

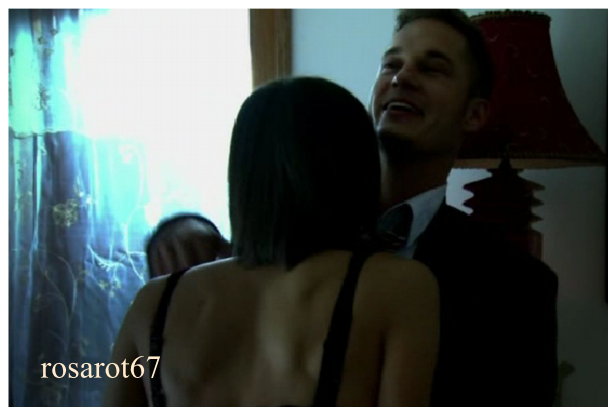


Ellis visits the brothel in which the dead girl has worked.

House lady: It is 50 dollars.
Ellis Dove: Excuse me.
House lady: To come in. It's 50 dollars.
Ellis Dove: Oh, the massage
House lady: Yes, and then you'll give it to her

He pays, looks around a moment and then sits down to one of the girls.

Nadia: Hello, what's your name?
Ellis Dove: William, Bill is fine
Nadia: Hello, Bill. Would you like me to give you a massage?
Ellis Dove: Yeah.
Oh, you know, I haven't done this before. I have a baby and a wife.
Nadia: I understand it. It is very common.
Ellis Dove: Where are you from?
Nadia: Me, I'm from Romania
Ellis Dove: Do you miss home? I'm away on business, I can't wait to get back.
Nadia: No, I like this country. And I like American men. Very sexy.
Ellis Dove: Oh, yeah
Nadia. Please, I don't have time. You wan't to talk, go to the psychologist, if I bring you back here, you need to pay.
Ellis Dove: Ok. I have money. How long have you worked here for? No, I can't do this, I'am sorry. I have changed my mind. It's not you, alright



In a dive:

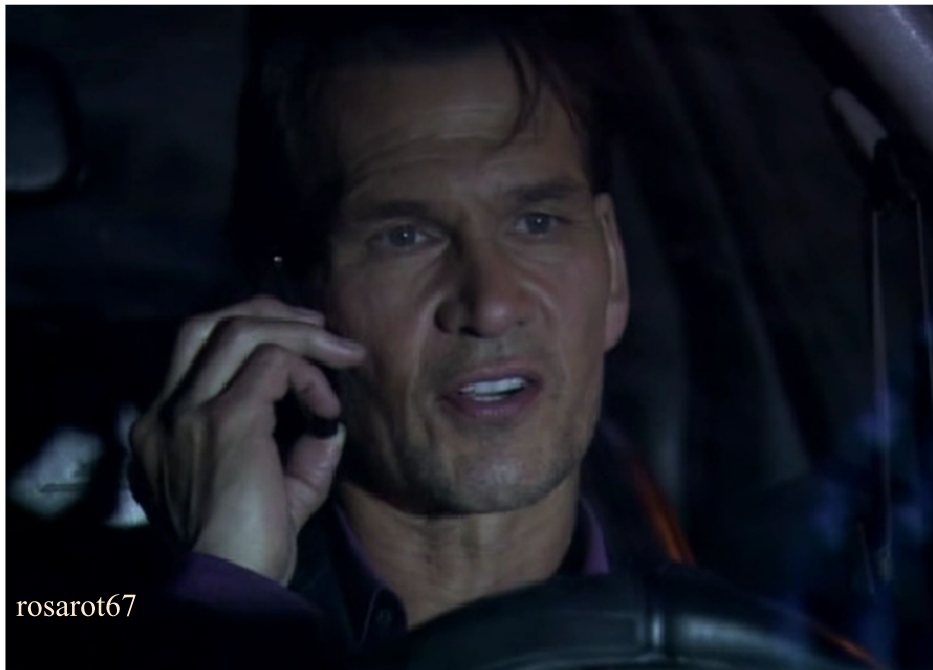
Charles Barker: A beer, please. Can I see menue?
Slotha Docka: Tu ai a întemeia eu , ce acum? (You have found me, what now?)
Your tattoo. Yilava prison. I know this is going to this, no?
Charles Barker: No
Slotha Docka: So, made it here to America. Someone told you to go to see Slatho Dhoka, he will help.
Charles Barker: You are a legend. People tell stories about how successful you are. I nevoie la spre a fi asemănător tu (I want to be like you) I want to start business, just like you..
Slotha Docka: You think, it is so easy?
Charles Barker: You could teach me. I have money to get me started
Slotha Docka: You want to know how I become the success that I'am?
Charles Barker: Da, vă rog (Yes, please)
Slotha Docka: I don't do business with people I don't know.

In the car before the brothel:

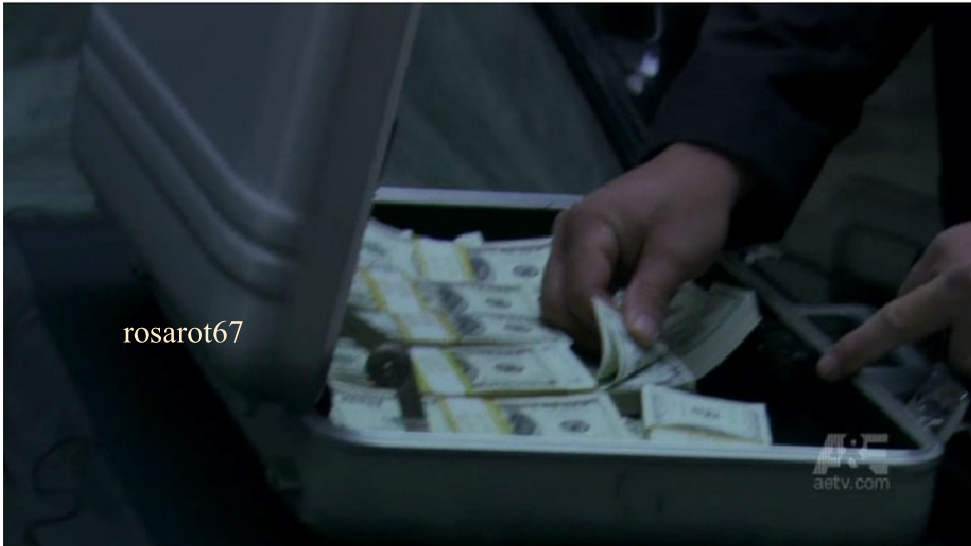
Charles Barker: So, I'am curious to know how you got the balls to put us in something like this?
Ellis Dove: I called you. But you didn't answer.
Charles Barker: On top of the fact that it is the wrong place, we all know these girls are not going to talk, on top of that fact you are putting their life in jeopardy. You call your guy and call it off.
Ellis Dove: no
Charles Barker: Call it off!
Ellis Dove: I can't call it off. The cops are coming, they will split the girls off and we will see what we get. I can do this.
Charles Barker: OK
Ellis Dove: If the guy comes out of this house, I see his driver and he picks him up in front across the street.
Charles Barker: Is this a joke? You are playing..... You do not worry, for you speak Roman, ha?
Ellis Dove: It is another routine to help violations. Let's just do it
House lady: 5000 Dollars this time.
Polizist: Tell this to the hearing officer. The ones in this room, right this way. Come on, ladies, let's go.
Ellis Dove: I know, you are not going to jail. We are here to help you.
Nadia: I knew, you were a cop. I knew it. You are going to help us? Protect us? Everyday police, judges, they come here for us to spread our legs. Are you going to protect us from them? I know no one here believes you. The last girl you helped is dead. Go away before you get us killed like her. Go, why are you standing there? There is the door. Thank you
Ellis Dove: She has a little fire in her, that one.
Charles Barker: She was scared
Ellis Dove: She had me through.
Charles Barker: Well, you got luck. I'am going to make a date with her.

Later in a Apartment:

Ellis Dove: It's ok. Come in.
Nadia: We are on the clock.
Ellis Dove: Can I get you something to drink
Nadia: Vodka
Ellis Dove: Vodka
Nadia: I learned it's helps you do what you have to do. Thank you. If I help you, I need you to promise you will help me. I need you to help me find my son.
Ellis Dove: I don't understand
Nadia: I have a son named Alain. My family was struggling, my father lost his job, I had to leave school and get work. When I got pregnant my father was angry. I come home from work one night and my father told me he had sold my son. For 30.000 Dollars. I found a man, he told me he was taken to America and they could help me to get to America, too. I knew what happens to the girls they send to America, but it was my only way. Now I need you to help me find him.
Ellis Dove: Can we make this decision fast, because she is on the clock.
Charles Barker: What we got is, he brings girls in all these places of his. Which makes him asshole of the week. But he also stuffing these planes with babies. This gives this guy the noble price for jurker.
Ellis Dove: So we agree to her terms.
Charles Barker: Game right. Download her, download everything she knows, cause she is all we got right now, if we can't make the stick, this son of a bitch is going to walk, so we need her, when we find her kid, ok?
Ellis Dove: OK
Charles Barker: Make the deal. I got to go.



Slotha Docka: Christ. You will got yourself shot. You need to go away, my friend.
Charles Barker: I have money
Slotha Docka: So do I.
Charles Barker: I want to offer you a business opportunity
Slotha Docka: What kind?
Charles Barker: It's the job I want to take. Once I have girls, and it is running, I will give you 15 % of everything. In advance 200.000 dollars.
Slotha Docka: Follow me.



Ellis Dove: What is wrong?
Nadia: Can you turn that away, please?
Ellis Dove: sorry
Nadia: I look so old, I don't even recognize myself.
Ellis Dove: A guy comes out of his house. He sees a snail on his doorway, so he picks it up and he threw her across the street. Anyway a year later he hears a knock at the door. It's the snail. The snail is like Hey, Jo, what the hack was that about?
Nadia: Why is this snail talking?
Ellis Dove: No, not the snail. It's a joke
Nadia: I don't understand.
Ellis Dove: I am going to ask you a few questions, alright? Just answer them best you can, ok?
Nadia: ok



In a dive:

Slotha Docka: They don't sell good stuff here. I shipped in something special.
Charles Barker: My father used to drink this. I had first days when I was six.
Slotha Docka: Where are you from?
Charles Barker: I sînt a da naștere și woken înăuntru Arad (I was born and raised in Arad.)
Slotha Docka: Arad. A nice boy from Arad ended up in Yirada prison.
Charles Barker: Well. I was not a nice boy. I beat the policeman.
Slotha Docka: You know I have a cousin who lives in Arad, he went to Mosry University. Did you go to the university? You go to the university?
Charles Barker: I went to university of Yirada prison.
Slotha Docka: As we say in my home town, if it would not burn you, there will be no beautiful woman.



Nadia: When a new girl is brought to the house, Roman Patresko is the first to have her
Ellis Dove: And when?
Nadia: When we are slaves. Some girls, they give them drugs, get them hooked. When the priest used to talk about hell in my village when I was little he used to say, you know, the fire keeps burning, it rains burning coal, the devil beats you. We laughed to each other, my friends and I made fun of the priest. This old man, what did he know? But now I know where is hell. You play cards there. Listen to Elvis Presley and Roman Patresko stands at the doorway.



Slotha Docka: Let's go
Charles Barker: Where do we go?
Slotha Docka: Let's see my boss
Charles Barker: You will do business with me?
Slotha Docka: It's business, man. You are lucky. A ship is coming.
Charles Barker: Oh shit, it is Vasira University, not Mosry.
Slotha Docka: Who are you?
Charles Barker: I'am just a man who makes his way



Ellis Dove: Where is she from? Here?
Nadia: No, here, look
Ellis Dove: ok
Nadia: We only have a hour left.
Ellis Dove: Crystal?
Nadia: No, her real name is Bridgit. She left her husband and two children. They told her she is going to be a waitress in Florida.
Ellis Dove: How long?
Nadia: seven months
Ellis Dove: And her?
Nadia: I don't know anything about her
Ellis Dove: anything
Nadia: She eats doughnuts
Ellis Dove: eats doughnuts
Nadia: This helps you?
Ellis Dove: Anything helps me.
Nadia: I have to go soon.
Ellis Dove: This one?



Charles Barker: Mr. Petrasko. Mr. Petrasko. Slotha sends me. He needs to see you
Roman Petrasko: I don't say it's better be good. What Slotha wants anyway?
Charles Barker: Why don't you ask him?
Roman Petrasko: He is dead.
Charles Barker: I did this as a favor to both of us
Roman Petrasko: Ok, you have my attention. Why are you still alive anyway?
Charles Barker: Slatho betrayed you
Roman Petrasko: Betrayed me? How?
Charles Barker: I'm standing here, no? He told me there you would be and when. And that you would bring Stefan.
Roman Petrasko: Fine, you have half a minute to tell me why this is so important that we meet.
Charles Barker: I am a business man like you. I have capital, but I need products
Roman Petrasko: What do you mean? You are to sell my girls? Why should I sell you something if I can make so much more money by renting ? As a business man I think you learned: what I have is a reusable commodity..
Charles Barker: A reusable commodity?
Roman Petrasko: Did you think, this is like Starbucks, where you make money by selling franchises?
Charles Barker: Forgive me, but I'am not like you, I mean. You come to this country, learn to make money and search.....
Roman Petrasko: Stop that, please. You think we are alike because we have the same passport? I tell you what you do. You go back to the farm in your nice suit and let the business man use the brain for what the brain is for.
Charles Barker: I do not understand, I make you an offer..
Roman Petrasko: I made it clear. Du-te la iad (Go to hell) Don't worry, Stefan. You will have your chance, alright. Thank you. In the meantime

Stefan:
Roman Petrasko: You need me to go to the airport
There is a package due..



Barker calls his colleague::

Charles Barker: Met me outside in 15 minutes
Ellis Dove: What about Nadia?
Charles Barker: Deal with it. We have a plane to meet
Ellis Dove: Not go back. You stay here tonight.
Nadia: But my driver?
Ellis Dove: I will bring you to another room. You will be safe until this is over.

At the airport:

Charles Barker: Bear it. Everything you got going on right now, bear it.
Ellis Dove: I just don't know how anybody can get passed what she has been through
Charles Barker: You know the worst thing about people. History of the world. I'am not talking about Hitler, 9/11, the killing fields in Cambodia, I talk about ordinary people. It is amazing how they can get used to anything. Do you want to help this girl? Just do your job.
Stefan: What the hell are you doing?
Charles Barker: Hello, my friend.
Stefan: Get the car up, now.
Charles Barker: Sorry, I cannot do that. I'am going to have to take the girls
Ellis Dove: I wouldn't do that if I were you.
Stefan: Your boss is dead. You hear me? Dead.

The girls are brought in security and Barker calls the suspect.

Charles Barker: You see, I did not take your advice, Mr. Petrasko. About going back to the farm. Now I could just keep the girls, but that would be bad business. I don't want trouble.
Roman Petrasko: So what do you suggest?
Charles Barker: I will pay 200.000 for girls, I will take them to St.Louis and you will never hear from me again.
Roman Petrasko: A percentage of whatever you make
Charles Barker: What kind of percentage?
Roman Petrasko: 40 %
Charles Barker: Hahaha 40 ... , man. I will be hanging up now, good bye
Roman Petrasko: OK, 25
Charles Barker: Done. So we have deal.
Roman Petrasko: We do. Where are you?
Charles Barker: At an old factory, just off 55.
Stefan: Chef. I am sorry
Roman Petrasko: Don't worry about it. Ok, take the money, get the girls and come here. Alright, is that clear? I don't want to have to do with that people.



The Meating:

Roman Petrasko: Where are my girls?

Charles Barker: You mean my girls? They are outside in the car.

Roman Petrasko: And the money? You know, other men might appreciate your engineering, your determination, I may respect the fact that you tried to do the honorable thing, but unfortunately I am not that man. Kill him.

It comes to an exchange of fire in which both companions are killed by Petrasko.

Roman Petrasko: You have no idea what kind of trouble is going to rain down on you.

Charles Barker: We could use some rain.

Roman Petrasko: Are you a cop?

Charles Barker: Something like that.

Roman Petrasko: You idiot, you fool. Two words: diplomatic immunity. I tell you you need to call the State department right now and talk to my father.

Charles Barker: I will hold off with that for a minute. I need your help on something first.

Roman Petrasko: Go to hell

Charles Barker: You sold a baby, a boy, about a year ago. You are going to help me find him

Roman Petrasko: Wait a minute. Suddenly we are talking about babies, buying babies, selling babies, I think your cases are getting confused. You, Nadia, are dead and so is your family.

Nadia: Where is my son?

Roman Petrasko: Your son, your daughter. Do you think I know one from another, who buys which one for whom?

Charles Barker: I think you do it. Someone at your first day in Harvard said: You live or die on whether or not your counsel is up to date. You might have alligators or horses on your shirt, but you are a pimp You run girls, and worse, you run babies. You got a soul made of grease. So you need to tell the lady what the lady wants to know, because I'am just looking for a reason to let her pull this trigger. It's not a good feeling not to feel good about myself.

Nadia: Where is my son? Where is Alain?

Roman Petrasko: I don't know. I don't know, but there are files at home of my parents who come to this

Ellis Dove: You got enough to carry around

Nadia: You coward.

Charles Barker: Now I almost forgot the letter from your Embassy. They have agreed to waive your immunity. So it is over, Roman.



Nadia: That's my Alain
Rachel: You don't understand what we have been through, how hard it is to live with the feeling that someday somebody would show up. It is not that we did not know what we were doing was wrong.
Ehemann: Rachel, enough.
Rachel: We wanted a baby. And he is our baby now. He is my baby. He is ...
Ellis Dove: But he is not.
Ehemann: I am calling our lawyer
Ellis Dove: Saying what ? That you illegally bought a baby? You really want to make that call? This is not why I am here. I am here for that.
Alain: Mummy. Mummy

At the airport:

Harry Conrad: It wasn't my call.
Charles Barker: You said they would waive his immunity. You told me to make a case, I did. And now you are sending him home.
Harry Conrad: It comes from the top.
Chalres Barker: I know there it comes from. I want to know why
Harry Conrad: State Department needs some cooperation in that part of the world, war on terror. He is a gesture of good will.
Charles Barker: And the danger, that you are putting her entire family in?
Harry Conrad: This is being taken care of. They will be relocated
Charles Barker: To what planet? I need an aircraft here ready in two hours.
Harry Conrad: For what?
Charles Barker: The girl and her son that helped us. We are sending them home.
Harry Conrad: I see what I can do.
Charles Barker: Just handle it, Conrad. I am not done with this.

Two hours later

Nadia: Thank you. I couldn't take him. He seemed so happy and safe.
Ellis Dove: He is going to be ok. What you did for your son, that means something
Nadia: If there are more men like you in this country, you'll be fine. Thank you for everything. So, well, it took this snail one year to cross this street. It's a very funny joke.
Ellis Dove: It's a funny joke.
Charles Barker: See you tomorrow.
Ellis Dove: See you tomorrow.



Charles Barker leads on an in Roumanian telephone call.

Most near tomorrow, Ellis wakes and turns on the television with the news when the phone rings.

Ellis Dove: yeah

Charles Barker: You see the news?

Ellis Dove: Just now. You have something to do with that?

His partner puts on the listener. Nevertheless, Ellis resolves to throw a look at the data which he has received from Raymond.



Cast:

Charles Barker	Patrick Swayze
Ellis Dove	Travis Fimmel
Harry Conrad	Kevin J. O'Connor
Raymond	Larry Gillard jr.

Gueststars

Roman Petrasko	Vincent Ventrasca
Nadia	Angela Gots
Slotha Docka	Matt Decaro

Edited by Debra Weinfeld